

### NOT EVEN AFRAID

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# 1. the cause THE PROJECT «NOT EVEN AFRAID»

The project «**Not even afraid**» is a tribute to all the young women and men around the world who are fighting courageously for freedom and dignity.

We have seen in the course of many crises, both past and present, that **young people were often the most active**, courageous and resilient actors to defend their values.

In a way, it appears that it is often young people who behave like adults in the face of society's challenges.

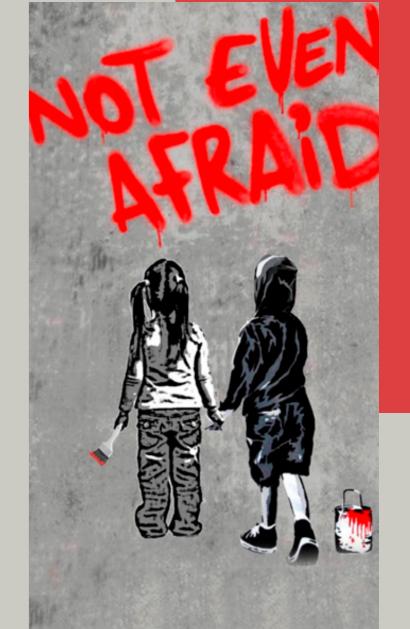
Through this project, we want to reassure them that some adults, too, are not or no longer afraid

## 2. the project

The international non-profit **«Not even afraid»** association aims to highlight these visible causes but also to embody on its scale the voice of those who are inaudible.

It will raise awareness through variousforms of actions, with the desire to be both constructive and ambitious, pacific yet highly determined.

The first concrete action of the association will be to launch the exhibition «Not in vain» on recent struggles of young people around the world for dignity and freedom.



### 3. the author



my life there with my family, then moved to Morocco own ventures in hospitality—including hotels, spas, and stayed until I was seven years old, after which restaurants and events—sector, also spanning around we returned to Belgium. I studied economics in fifteen years. UC Louvain and met my wife with whom I had two Today, while maintening my current activities, I chose daughters.

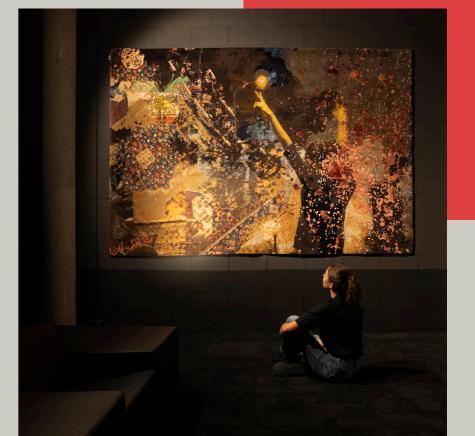
For approximately fifteen years, I was involved in and to engage more tangibly through the nonprofit the development and management of real estate organization in formation (Not Even Afraid), in concepts within our family business.

Born in Congo in 1970, I spent the first two years of Subsequently, I branched out to establish my

to start a new endeavor in the art and design sectors with the launch of the «Art-4 Concept»-project advocating for the causes close to my heart: freedom and dignity, democracy and resistance to oppression

### 4. the exhibition « not in vain »

TO ALL YOUNG PEOPLE WHO FIGHT WITH COURAGE. IN THE WORLD. FOR THE DIGNITY AND FREEDOM.



SHE HAD THE GRACE OF A BUTTERFLY

THIS BEING, TRUE MIRACLE
OF NATURE

ESCAPING FROM HIS COCOON
TO METAMORPHOSE IN AN ANIMAL
OF BREATHTAKING BEAUTY, ABLE TO
FLY WITHOUT BORDERS OR
CONSTRAINTS

SYMBOL OF FREEDOM AND
TRANSITION TOWARDS A
BETTER FUTURE



MAHSA AMINI DEAD 16 september 2022

### 5. agenda

THE AMBITION IS TO LAUNCH THE FIRST EXHIBITION
« NOT IN VAIN » END 2024 / BEGIN 2025

#### IN PROGRESS

- · Cutating the works of Art
- International non-profit organization:
   in the processof being incorporated by the notary.
- · Website and social networks : under construction

#### NEXT STEPS

- · Confirm the venues.
- · Collaborate with local curators.
- · Collaborate with local partners.

## 6. contact

You can contact me for any questions

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